

Teaching Excellence Case Study

Living in a digital world: Enhancing students' intercultural awareness through global research projects Lead Practitioner: <u>Adrienne Evans</u>, Reader in Media, Centre for Postdigital Cultures, Faculty of Arts and Humanities * ab0063@coventry.ac.uk Course: BA Media and Communications



LINKS TO EDUCATION STRATEGY PILLARS

- Intercultural and international engagement
- Embedded employability
- Research inspired teaching

AIMS

This initiative, part of the 'Living in a Digital World' module, was designed to give students chance to undertake professional research projects within global contexts, thereby enhancing their intercultural awareness as well as employability skills.

ACTIONS



The module team devised international field trips in which students could undertake original research projects. This enabled students to take responsibility for their own learning, and to collaborate with each

other in a professional context. Students also gained the opportunity to increase their **intercultural awareness and international experience**, as well as showcasing their work to a global audience.

Students undertook projects in a **range of European destinations** including Milan, Oslo, Belgrade, Tallinn, Magaluf and Bilbao. Projects focused on topics such as 'the tribe' in Magaluf's night-time economy, and the Scandinavian dream of the 'equitable society'.

Upon return to Coventry, students participated in a **professional academic conference** to showcase their skills. At the conference, students engaged with the wider world via social media platforms and live streaming, again on a global scale. The conference coincided with the end of the students' course, acting as a bridge between their university and professional careers. Numerous media outputs were produced as a result of the project. Building on their original experience, some

students were inspired to undertake **a follow on project.** This included collaborations with media industries in Serbia and further international conference presentations, as <u>documented on YouTube</u>.

IMPACT

Student Level: Undergraduate (Level 6)

The project enhanced the department's open media ethos, and its global nature raised CU's international profile.

All of these benefits led to the project being awarded a **Coventry University Staff Excellence Award** for International Initiative.

STUDENT FEEDBACK

 "Living in a Digital World really enhanced my learning as it gave me the opportunity to gain deeper insight into other cultures. It also gave us the chance to put the theory we had learned throughout the course into practice."



"The module completely embodied the reasons why I decided to study [the course]. [...] This module not only directly supported my learning in a practical sense, but has also given me the unique opportunity to **expand my networks overseas."**

TOP TIPS

- Students can gain a wealth of professional skills through conducting, and presenting, original research projects.
- International field trips support the development of global graduates and increase intercultural awareness.

*Adrienne was formerly a member of the School of Media and Performing Arts.

- Photographs: Esme Spurling <u>www.esmespurlingmedia.com/</u>